

Youth

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WHAT DO YOU CANNOT
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LITTLE TEEN IN A TALL WORLD

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TALL

LITTLE TEEN IN A WORLD

BETH Hudson is an attractive and vivacious teenager attending Isaac Lytton high school in Nashville Tenn. There's only one difference between Beth and her coed classmates—one foot in height. She's only four feet two inches tall and they are five feet two inches or taller.

One foot can make quite a difference, not only in height, but in one's whole outlook on life and prospects for a career and marriage.

Beth is one of an estimated 5000 people in the United States who are designed to grow up to adulthood with a body no larger than a child's because of disturbance to the growth-controlling pituitary gland. A number of causes exist for such a condition, none of which science understands well enough yet to counteract.

She has joined an organization called The Little People of America, Inc., with headquarters at Asheville, N. C., which has brought together midgets, dwarfs, and other persons of stunted growth to discuss their common problems.

At a recent convention in Washington, D. C., this organization issued a call to their fellow Americans, not for sympathy or charity but for understanding and a chance to be treated as normal persons when it comes to job opportunity.

The good news for Beth Hudson and many teenagers who are never going to know the real pleasure of "growing up" is that Americans may learn that what the Little People want is a chance to earn their own living and prove their worth as individuals. If they can have that, they'll put up with the other inconveniences of being compact in a society made-to-measure for larger people.

And as those who come into contact with the Little People of America soon discover, there's one thing that is really big about them—they have big hearts.

GLENN D. EVERETT

Photographer Jim Martin interviews Beth Hudson ►

Q Have you ever felt resentment because you are not a large person?

A I've never felt any resentment unless it was back in my mind some place where I didn't know about it.

Q Have you ever felt envious of others leading a social life and dating?

A I suppose I have at times. There's only one dwarf that I know. We go to dances together and have a good time. And the boys at school are great—that's one reason I haven't felt so badly about it.

Q Are there more little women than little men?

A I'm not real sure. Of course, the girls outnumber the boys in the United States three to one. This might hold true for us also, but there were more men than women at the Little People of America's convention in Washington this past summer.

Q How did you learn about the Little People of America?

A There was a dwarf family "On the Go" with Jack Linkletter on one morning. My mama wrote to Jack Linkletter and asked for the name of these people. He in turn forwarded my letter to the Little People and they wrote me this summer and I went to the convention.

Q Did you have a good time?

A I did. It was really an experience for me. It was the first time I had seen more than one little person together and when I walked into the room and most of them were shorter than I was, it sort of shocked me at first. I got used to it and really had a good time.

Q Did you meet any people there that you correspond with?

A Oh, yes. Bob Ward and I have been corresponding for about ten months. And I met two teen-age girls and we have corresponded.

Q What about clothes? Is that a problem?

A No, not for me it isn't. Of course, I'm a little on the hefty side and weigh a little too much. I can usually buy clothes and then have them let off or hemmed up. I have a dressmaker who makes my formals and a tailor for something special.

Q Do you enjoy housework?

A Not particularly, no. I'm a little lazy sometimes. But I do enjoy cooking.

Q Are you a good cook?

A Mom says I am. This summer I cooked two or three meals a day for the family. I enjoyed it—and eating it, too.

Q When you travel around from place to place do you find there is any discrimination because of your size?

A I don't think there's ever been any discrimination because of size. Wonder and amazement maybe—not discrimination.

Q You read a lot these days about teenagers going to the dogs. What is your opinion?

A That's a peeve of mine—running the teenager into the ground. Every generation has their brand of teenagers and this is our brand. Of course, there are a few who naturally do get into trouble just as any generation but I think on the whole we have been stepped on and yelled at more than most—Every time you pick up a magazine you see “teen-age this” and “teen-age that.”

I think on the whole this generation of teenagers is a brilliant generation. Of course, what we're going to have to take up in the next few years is really going to be something. A lot of things have been dumped in our laps such as accelerated education and trying to beat the Russians. The teenager is coming into his own now and people are realizing that you just can't tell us what to do, that we have to take our time so we can prepare ourselves for this next 20 years.

Q Do you think teenagers today are more thoughtful and sober than they were a generation or two generations ago?

A I think we have to be more sober and thoughtful. When we hit 13 and 14 we have to start out dating. And, of course, this ever present problem of amounting to something. You've got to go to college if you want to do anything.

Q Have you ever worked anywhere? ▶



“When Jill and I need something in a hurry—like a dress—we go to Mama. We had an allowance once, but now we get things as we need them.”



A No, sir. I was going to work this summer. But things like the LPA convention turned up.

Q Do you baby sit fairly often?

A Yes, especially lately. Two little girls next door—five and six.

Q Do you think you get along well with children?

A Yes, I think my size helps me there. They don't have to look up. That's one reason why I want to teach primary grade children. I will be on their level and maybe they will be able to tell me more.

Q How tall are you?

A Four feet two inches. That's very tall for a dwarf.

Q Do you wear heels?

A Yes. Little women seldom wear heels because of their bowed legs. But I love to wear heels. That to me is one of the things of being grownup. I started wearing them when I was 14 or 15. I'm 17 now.

Q You graduate in June?

A I hope.

Q What's your grade average?

A I make some A's but mostly B's, B plus's.

Q Do you think the teachers favor you in any way?

A Well, they've always been great to me, but I don't think they go out of their way to give me things to do and I've had no advantage when it comes to grading. But I expect I do have an advantage when they just say "Come on in and talk to me any time you want to."





"I've never found any reason why I couldn't attend anything because of size. I go everywhere. People don't look down on me at all. They just say, 'come on in!' The party's fine and we all have a good time."



Q Have you ever used your size to sort of slant things your way?

A Usually, I trod those corridors and get bumped just like anyone else, but last year there were a lot of people in line for something, and they started pushing. A teacher looked back and said, "Come in here, Beth"—and I did. That's the first and only time I've ever used my size like this.

Q What is your general philosophy of life?

A I try not to rush and to take things easy. I do what I can.

Q Do you find any inconveniences in daily living?

A The only inconvenience at all is reaching things.

Q Do you ever feel that people are looking at you on account of your size, or pitying you? Do you feel that you are different because of your size?

A In grammar school the little kids stared. And they stare now but now that I'm older and have been going to the same school for six years everybody takes it for granted.

Q Does it bother you to be called a midget?

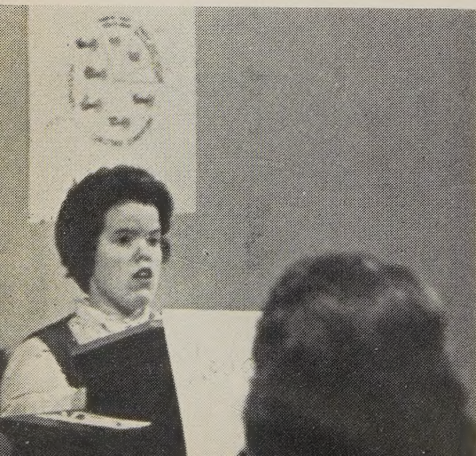
A Well, I'd rather be called a dwarf. That sounds better than "midget" I think.

Q What are your plans for the future—other than college and your hope to teach? Have you plans toward marriage?

A I'd like to get married. Everybody would like to, I suppose. ►



"I've had a wonderful life. I really enjoy every person I've ever met. And my family's been so great I've had a better time than some little people."



Q How do you feel about having children when you are married?

A I've talked about it to my mother and read up on it. I'd like to have children, I really would. I'm looking forward to it.

Q Have you considered the possibility that your child might also be a dwarf?

A Yes, sir. The chances are that the child would not be a dwarf. I know friends who have married and their children have all been dwarves. I guess I would just try to raise my child the way that my mama and daddy have raised me.

Q Do you find your social life hampered in any way?

A No, sir. I have a friend who is about four inches taller than I am and we go to dances together. I go to football games, basketball games, parties and everything everybody else does.

Q What is your conception of God?

A I've always believed in God ever since I was tiny. All the time he looks after me. If somebody is staring at me down the street or something, I just look at him and smile back. I think God's given me the ability to do it.

Q Do you think he has perhaps given you more responsibility than the average person?

A All little people do, I think we have a responsibility to show other people that we can do what everyone else is doing—and maybe even better.

Q As vice president of the Methodist Youth Fellowship, do you enjoy your church work?

A Yes, sir. I've been enjoying working with MYF very much. Last year I didn't have any idea I'd be elected because I'd only been going to church for six months when I was elected. It really made me feel good and made me want to work harder.

Q Have you ever thought about going into religious work on a full-time basis instead of teaching?

A Yes, sir. I considered becoming a missionary and I haven't really given that idea up. I was thinking that if I become a teacher, I may be able to go and serve in other places.

Q We're all different in one respect or another. There are other people who are handicapped in some respect, but you've got to lead as normal a life as possible, don't you?

A I think that's the biggest problem—people just think they can't do anything because of their handicap. They just give up, they just retreat into themselves and into a shell. To me that's one of the worst things that can happen.

Q Have you ever been afraid to try anything because of your size?

A I guess driving is the only thing that ever gave me any type of worry because I was afraid I couldn't do it—afraid they wouldn't give me my driver's license because of this. But we got hand controls and now I'm driving.

Q Is it hard for dwarfs to get employment?

A Employment is one of our biggest problems. It's just like saying, "Hire the handicapped. Hire dwarfs and midgets." I haven't had to go out and find a job yet, so I don't know. But most people are bitter and I think that's one reason why there are so many in side shows and circuses.

Q Do you have any apprehensions about the possibility of being turned down as a teacher because of your size?

A Yes, sir. There's always the chance. I think I'm going to have to work harder and prove myself more because of my size so I won't be turned down. The reason I am going to teach the first and second grade is that I think, although some of them will be taller than I am, I will be able to handle them—whereas if I got into the upper grades I might not be able to handle them.

Q What about your family relationships?

A I think we are very close. Mom and Daddy have raised me just like anybody else. I've never been treated like anyone special. What Jill got I got. And I wouldn't want it any other way. The way I've been raised has helped me to take being a dwarf.



WHAT IS THIS THING CALLED LOVE?



FILMS in focus

Gwen and Hidenari Ter

Among the age-old themes played again and again on filmic instrument that of a man and woman's unique feelings for each other finds no close competition in sheer quantity or varied quality. No other dramatic idea has shaped so many screen plays. No other human emotion has been dissected minutely nor often distorted so tragically.

While the supposedly prime role of sex in all personality traits (as pseudo-interpreters of Mr. Freud) may be debated vigorously, few if any thinking persons will deny the fundamental human need to be loved. Although while *romantic* love may not be present in or necessary for a meaningful life, its heights and depths, exhilarations and frustrations, values and costs make up much of the forces molding maturity.

Movies have dealt with this kind of love since they were born. Some filmmakers admittedly have exploited the sensational side of the subject strictly for selfish gain. Others have exercised miraculous restraint in presenting only the purest or most positive portraits of people in love. Still others have attempted considerably more difficult treatments: those describing with objectivity yet sensitivity the *many* faces of contemporary love and marriage.

Two recent films seek success in this third category.

Bridge to the Sun (Metro-Goldwyn-Mayer)

Produced by Jacques Bar, directed by Etienne Perier, featuring Carr Baker, James Shigeta, James Yagi.

When a well-bred Tennessee belle meets and marries a young Japanese diplomat, a solid story should be in the making. Add the chronologi



in the shadow of war to save their lives and love from destruction.

fact of the marriage's occurrence just before Pearl Harbor and the story acquires greater dimension.

Though based on the biographical book of the same title, the motion picture moves much of actual history around to accommodate demands of dramatic movement. No major damage is done to the basic circumstances and experience, but a more serious toll is taken in incomplete characterizations when the many years involved must be compressed into 114 movie minutes.

Still, to the thoughtful viewer, these spare patches of human fabric do not weaken appreciably the story-line meanings nor the sympathetic identification with the major figures. Gwen and Hidenari Terasaki's growing love for each other soon overcomes most of whatever differences might have existed between them.

The respective families, realistically enough, allow the complex gap to narrow far slower. But Gwen's genuine desire to know and *be* as much of Hidenari's life as possible cannot be dismissed by his parents, relatives, and friends. Unfortunately, little of the conflict with her family receives screen attention.

In their perhaps partially over-idylized marriage, Gwen and Hidenari do reinforce and sustain each other that disruptive elements cannot penetrate permanently. *Of course*, misunderstandings and quarrels arise (though only one is seen), but they are worked out as in any lasting marriage success has to be *worked out*.

All of which begs discussion of the tremendously tense times surrounding them. We are told today in a rationalizing way that our world's dubious and fearful condition accounts for all kinds of marital unrest and dissension. Well, the Terasakis faced:

(1) a war which made their peoples enemies; (2) failure of Hidenari's top-level, almost successful efforts to prevent his country's aggression; (3) deportation of enemy aliens from the U.S.A. giving Gwen the alternatives of retaining her personal safety away from her husband or going with him to become herself an "enemy alien"; and (4) Hidenari's failing health and premature death from the undue physical strains stemming from his peace convictions and consequent, continuing actions.

Americans may well reflect a moment on seeing a time of war from the other side as Gwen does. Without melodramatics, the writer and director have spoken cinematically of the indefensible offense of military maiming. Even so, with subtle skill, they refrain rightfully from attaching guilt for to any one person or position. Rather, we see a myriad of human beings somehow for some reason caught up in a hellish state beyond individual control.

Splendor in the Grass (Warner Bros.)

Produced and directed by Elia Kazan, featuring Natalie Wood, Warren Beatty, Pat Hingle, Audrey Christie, Barbara Loden.

According to production notes, *Splendor* also is based on a true story. This one, an incident in the youth of playwright William Inge who wrote the screenplay. The settings and situations may not be as broad as *Bridge*, but the trials of true love are equally tortuous for two teenagers in a Kansas town near 1930.

Deanie Loomis and Bud Stamper have liked each other very much quite a while. In fact, they're sure they're really in love. These innocent, honest sensations conflict with other haunting questions. Are their desires to physically express their feelings right or wrong? Why can't they make it right after high school graduation? How can their parents speak so ashamedly or disparagingly of what *must* be a beautiful, future, almost sacred side of their love?

So it is that an artistically incisive canvas surrounds this torture-filled mental and spiritual wrestling-match in which each adolescent finally understands something significant about the growing pains prior to adulthood.

To the careless viewer (and to some scattered critics) the film offers nothing more than a shallow moral: if you don't go all the way, you crack up. Yet, Kazan's latest production deserves far sharper scrutiny.

When each teenager tries to find parental empathy for their wonderful relationship, the replies center either on fears of "going too far" or on ridicule of such young emotions or on dismissal of the idea from further discussion.

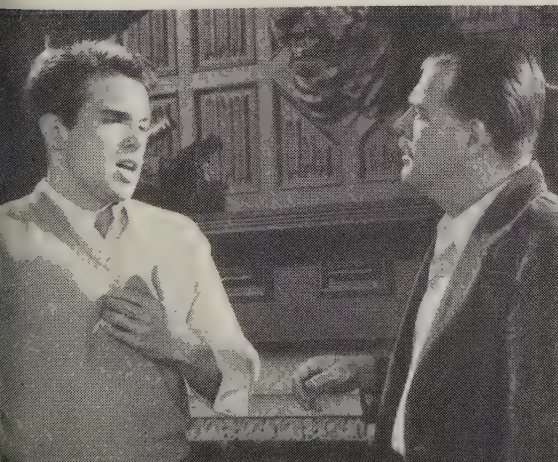
Even as Bud seeks competent counsel from his family doctor because his father offers no loving compassion, the medical practitioner has nothing more than another heat treatment to offer. And therein lies the actual message of this motion picture.

The point is *not* that inability to share repressed feelings drove each young person to distraction. Rather, it is that the threads of inherent human resiliency could be woven into a good strand *in spite* of other's failure to give these youths a positive context, a healthy frame of reference for the sexual side of romantic love.

Appropriately, Inge and Kazan (as the makers of *Bridge*) have not cast certain parents or other individuals as wholly blameful, entirely at fault. Deanie's awareness that she was raised within the same imperfections and inadequacies as was her mother signals part of her passage from naive girlhood into knowing womanhood, as the film moves to its conclusion.

Consequently, *Splendor in the Grass* offers bittersweet meat on which older teens *and* their parents might chew for as long as necessary. One can only hope the title will not attract the shallow-minded who will feel short-changed, nor repel the perceptive who acknowledge the film's many riches. No doubt its source and context in a Wordsworth poem on immortality will come as quite a surprise to some.—DON KLIPHARDT

Parental shame over sex confuses Bud and Deanie about meaning of love.



what do you read?

a survey of YOUTH's readers to find out why you read what you do, how you feel about what you read books, favorite books and authors; tips to prospective buyers

How important a part do books play in your life? Which would you rather do—listen to records or radio, go to the movies, watch TV, play basketball or tennis (or another of your favorite sports) or read a newspaper, a magazine, a book? When YOUTH asked this question over 700 United Church of Christ senior high young people in its recent nation-wide book survey here's how their replies stacked up: 17 per cent would rather read a book than do anything else except play their favorite sport (20 per cent). When you count reading a newspaper and/or magazine (these were listed separately) then reading becomes the No. 1 choice of nearly one-third the youth. More than half listed reading a book among their top three favorite leisure-time activities. "Books are the key to adventure and learning for any young person." (*Gary Young, Sacramento, Calif.*)

If the youth polled are a good representation, a friend or perhaps a teacher, greatly influences your choice of reading material. ("A dynamic lit teacher who lived lit and made it real, a friend who knows something about nearly everything—not because he is naturally brilliant, but because he takes time to read."—*Dave Howlett, Billings, Mont.*) Other powerful spurs: a review, "it's on the best seller list," the "title sounds interesting." On your own hook you read about 6-10 books a year; some (22 per cent) read fewer than six books, many (41 per cent) read more. One boy noted that he reads 200 books per year; several read 100 or more. For school assignments you read an additional six to ten books annually.

Mostly you borrow books from the library or a friend; when you do buy you pick paperbacks four to one ("they're cheaper").

"Youth is a time of experimentation. One day we might read a cheap novel, the next play by Shaw." (*Karen Henry, Old Lyme, Conn.*) But given their choice, the high schoolers polled would rather settle down an evening with (in order of preference): a biography, a historic novel, a contemporary "depth" novel, a well-known classic, a book on history or religion, a light comedy, a rousing adventure story. Poetry, drama, political travel, and sports were frequently mentioned too.

Do you feel that adults (including writers, publishers, librarians, and teachers) underestimate the quality of teen-age reading, the scope of teen-age interests, and the maturity of teen-age readers?

"Definitely. The books listed for teenagers are read by pre-teeners and are considered juvenile by teens. We want books that stimulate the imagination and provoke thought." (*Dorothy Layton, Fairborn, O.*) Most of the senior high youth polled agreed with Dorothy. However, "reading ability varies greatly among teens. One eighth-grader I know can enjoy *Profiles in Courage* while some college freshmen find it difficult." (*Sandy Holt, Derby, Colo.*) Too many adults "base their ideas on an 'average' reader. They seem to forget that so many teenagers do not fit this category." (*Barbara Reed, St. Johnsbury, Vt.*) Adds *Vivian Paul, Troy, O.* "They forget that as a whole teens are a lot more mature mentally than they were 30 years ago." Adults "do us a disservice if they think we read teen-age books" which seems to mean only those concerning teenagers and their problems. Mature teens are interested in **everything**, and read adult books." (*Mike Morden, Kalamazoo, Mich.*) "Somehow," comments *Jeff Adams, Wethersfield, Conn.*, "adults have the idea that youth are seeking only things superficial. Really youth is a constant striving to find the truth." *Dyann Dyer, Provo, Utah*, writes: "I conducted a personal survey recently of 25 teens and 25 adults (both sexes.) More teens knew more about vital issues facing the nation and were much less prejudiced. More teens belong to political groups and actively participated in the campaign. Only three adults did. Most teens (20) had read prominent books (*Exodus/Conscience of a Conservative*). Only seven adults had." Have you "ever glanced at a high school library's recommended reading list for freshmen?" queries *Barbara Beerhalter, Duluth, Minn.* "Or perhaps try the freshmen required lists of some non-ivy but good colleges? In an age in which we are trying to produce the yet most intelligent generation we have failed miserably to encourage intelligent, well-rounded reading." Still, many of the recommended classics do not "talk down" to teens and by my experience adults have been understanding and helpful, always willing to guide me in the right way." (*Roger Hanz, New Braunfels, Tex.*) Adults who do underestimate the scope of teen-age capabilities are those who really haven't taken time to learn about youth. In general, teachers and librarians provide wholesome, stimulating reading (*Carl Zimmerman, Findusky, O.*) I sincerely believe that the teenager of today between the ages of 16 and 19 is constantly challenged by an increasing awareness of the newer and more thought-provoking books and by higher and more significant ideals." (*Bernie Nein, Casper, Wyo.*)

YOUTH asked: "What are your three all-time favorite books?"


A variety of books on a wide range of topics were named "tops" by individual poll-respondents. But out of the more than 100 mentioned following emerged as the very best books YOUTH's readers have ever read: 1. GONE WITH THE WIND; 2. EXODUS; 3. THE HOLY BIBLE; 4. THE ROBE; 5. BEN-HUR and JANE EYRE; 6. THE GOOD EARTH; 7. HUCK FINN, and THE UGLY AMERICAN; 7. FAREWELL TO ARMS and A TALE OF TWO CITIES. When asked to name the "best book you have read within the past three months" EXODUS ran way ahead of the field. GONE WITH THE WIND, HAWAII, ADVISE AND CONSENT, and THE UGLY AMERICAN followed in that order.

"We want deep reading, we want food for thought, we need ideas which will help us form our opinions." (*Edward Coombs, Kingston, R. I.*) The books in particular—GONE WITH THE WIND and EXODUS—stimulated much honest comment and deep thought.

"For sheer readability, Margaret Mitchell's swift-paced Civil War classic cannot be surpassed. So completely do you identify with her characters that you wish to be all characters at once. No one character may be admired completely, thus forcing the reader to evaluate and examine one's own values." (*Sue Kerr, Omaha, Nebr.*) "When I was in junior high school, we read 'Uncle Tom's Cabin' and thus many of us formed opinions quite Union and anti-Southern, but after reading this book I can understand the other side of the story, the true Southern outlook, and the tragedy evolving from misunderstandings and narrow minds." (*Bill Moore, Johnsbury, Vt.*) . . . "It was so tragically beautiful. I just couldn't believe how anything more could possibly happen—but it did!" (*Sue Waltner, Los Angeles, Calif.*)

"I never realized before how lucky I really am to be a Christian and to live in the United States until I read *Exodus*. It gave the cold facts about World War II" (*Edith Kruetzmann, Hubbard, Ia.*) A "grimly realistic account of the tortures inflicted on the Jewish race by the Nazi regime and their subsequent struggle to regain a homeland, EXODUS" "made me realize what a human person can go through before he actually dies." (*Nancy Nelson, Portland, Oreg.*) A deep admiration for the courage and will power of the Jewish people was generated among YOUTH readers. "They were willing to die rather than change their beliefs. The question that kept running through my mind as I read was: would I be willing to go through what these people suffered for my beliefs?" (*Lynda Jarvis, Sioux City, Ia.*) "EXODUS represents the Jewish side of the story. I intend to learn the other side and then make my decision as to whom I will support." (*Candy Prather, Bountiful, Utah.*)

THE UGLY AMERICAN “doesn’t beat around the bush but really makes you realize how Americans are accepted overseas.” (*Carol Sylvester, Merrill, Wis.*) “Now I know why the United States is behind in its foreign policy as compared to Russia” (*Doug Flint, Hood River, Oreg.*) . . . JANE EYRE “touched some of my innermost feelings as a young girl.” (*Clara Hannah, Kettering, O.*) . . . In ANIMAL FARM the “animals sat still for the main part and let this (communist) infiltration happen because they had nothing on which to stand for support. I think this is a good example of what could happen to the people of the world, unless God is the center of their life instead of “me.” (*Mary Baker, Hastings, Nebr.*) . . . Salinger’s conception of the American teenager in CATCHER IN THE RYE was terrifying as well as beautiful (*Bob Hadsfield, Larimer, Pa.*) . . . ADVISE AND CONSENT explores behind-the-scenes politics in Washington and “to me reveals that the leaders of this country, a Christian nation, do not follow Christian principles. Perhaps I shall be labelled a pessimist but all this indicates to me that this nation shall soon collapse, toppled by a stronger force that has its foundation principles fresh and alive in its mind.” (*G. Donald Peabody, Vergennes, Vt.*) . . . “pointed out a set of morals to which I will always hold fast.” “A fantastic tale was LOST HORIZON, but still it made you think it might be possible.” (*Lenore Carlier, Allentown, Pa.*) . . . Tolstoy’s ANNA KARENINA helped me understand the Russian people—and all people—a little better. I suffered with Anna—placed myself in her position and felt that now I realized how life can be both wretched and beautiful. Why are people what they are and what makes them “tick”? No one will ever completely answer that question. The doubts Levin struggled with were mine. I met shallow persons and deep persons and discovered again that life is exactly what each individual makes it as he tries to solve or not solve its mysteries.” (*Linda Jane Deitschmann, Louisville, Ky.*) . . . BEN HUR—“beautiful tale of Christ working in man” (*Dennis Leitner, Denver, Colo.*) . . . HAWAII showed the need for many strong men to build a strong country and at the same time demonstrated the importance of each individual man. Also it makes clear the absolute necessity to evaluate and reform old ideas and customs as each new situation arises.” (*Peggy Colvin, Indianapolis, Ind.*) “. . . Michener’s vivid description of Japanese soldiers, fighting to gain honor and dignity as Americans left me in tears” (*Rick Farnell, Phoenix, Ariz.*) . . . In THE PROPHET Gibran puts into words many of the things I feel but am unable to express. He reaches depths of thought concerning friendship, love, self-knowledge, in a way that is refreshing and inspiring.” (*Elinor Dick, Washington, D. C.*) . . . 1984 “gives no idealistic picture of a person being unconquerable.” (*Edith Clouze, West Lawn, Pa.*)



Who are your favorite authors?

Sharing top honors as "favorite author" in YOUTH's survey are Ernest Hemingway and Lloyd C. Douglas. HEMINGWAY'S cherished for his ability to neither waste words nor mince them. His viewpoint is realistic and he's "not afraid of violence or death—at times even welcoming it." (*Sue Bortz, Reading, Pa.*) Yet his books convey "compassion and warmth that reach everyone." (*Nancy Steede, Edwardsville, Ill.*)

LLOYD C. DOUGLAS writes "so beautifully that he actually puts you at peace." (*Donna Due, St. Louis, Mo.*) In books like *THE ROBE* he shows the deep dedication of early Christians and inspires Christians today towards the same dedication." (*Worth Noyes, Montclair, N. J.*) "All the books I have read by Mr. Douglass," writes *Mary Lou Paul, Atlanta, Mich.* "have left me with a feeling of inspiration. And his stories are fascinating!"

Tied for second place: Mark Twain and Pearl S. Buck. MARK TWAIN'S brand of humor and "special mixture of cynical disillusionment and unconquerable optimism and love of life" (*Paul Brians, Penn Grove, Calif.*) appeals to many. PEARL BUCK won plaudits because "through her books she creates a better understanding of the people of the Orient." (*Mary Grace Turbyfill, Maiden, N. C.*) Her characters undergo all kinds of hardships and frustration, yet remain kind and loving. (*Judith Hurlebaus, Milwaukee, Wis.*)

EDNA FERBER, sole occupant of third place, writes "realistically about all phases of American life. Her heroines display the characteristics typical of American women—courage, high spirits, and strength of character." (*Carol Lea Stover, Weiser, Idaho.*)

Side by side on rung 4 are two master craftsmen—CHARLES DICKENS and WILLIAM SHAKESPEARE. Dicken's writing is certainly "not trite nor is it fraught with senseless sex description. His plot development is unique." (*Carol A. Heaton, Roaring Spring, Pa.*) Shakespeare's got "tremendous insight into the minds and souls of people." (*Jim Glauthier, San Dimas, Calif.*) "JOHN STEINBECK reveals American life as it really is, not all buttered up." (*Steve Ritter, Winchester, Va.*)

To improve today's book reading, what's the one big change you'd recommend?

Publishers—Keep good paperbacks (including classics and bestsellers) coming and “eliminate from the market sexy novels—they are a temptation too many teenagers cannot resist. They serve no useful purpose.” (*Jenni Gebhardt, American Falls, Idaho.*) “Perhaps,” suggests *Jackie Savage, Reading, Pa.*, “such ‘sexational’ books could be censored or limited by age group. I think this would help stop the juvenile delinquency trend.” Instead of an “excess of love and sex” provide teens “with books about life today, about politics, religion, and the realities of life.” (*Hubie Young, Suffolk, Va.*) Above all, “Print the truth whether it is good or evil, and don’t censor simply because it is an evil truth, for there must be an awareness before anything can be accomplished.” (*Rosemarie Kopp, Milwaukee, Wis.*)

Even though the number of books out with no plot, no writing skill, and a sexy picture on the front is appalling” (*Peter Cobb, Vermillion, S. D.*) publishers and writers are not altogether to blame. News media, schools, library, parents and church must “give more publicity to the right kind of books and see that they’re easily made available.” (*Josephine Hunt, Bedford, Pa.*) Young people “do not want to buy trash to read but it is there . . . and many times it’s the only way they can find out about things. The church must help the family and community to help themselves to educate their youth in the wrong and right attitudes toward sex.” (*Rosalind Beedy, Blue Island, Ill.*)

“Promotion of more libraries, larger and better equipped, with a book-mobile service” (*Bruce Hoffman, Raleigh, N. C.*) would help. “Stock the teenage reading room at the library with mature, interesting books—stop feeding us boy-meets girl, etc.” (*Margaret Sprague, Kirkwood, Mo.*)

In school “a definite reading program should be started in the life of every student at an early age.” Teach speed reading courses in high school and “recognize the best seller as a good form of literature. Most teachers pound so much of the classics into students that books like Exodus and Dr. Zhivago are actually looked down upon.” (*Jim Meadows, Akron, O.*) Much more book reading in school assignments is needed—but slow up on the book reports in high school.” (*Virginia Fischer, Cincinnati, O.*)

But book reading begins with you. “Turn off the TV!” (*Donna Lund, Monroeville, O.*) “Make time to read. It is relaxing and helps ease tensions.” (*Jane Weatherhead, Dayton, O.*) “Discover the pleasure of reading classics.” (*Vickie Laber, Oakland, Ia.*) “Reach upward and outward. To quit on one plateau of literature is to stagnate mentally.” (*Leslie Ann Kaiser, St. Louis, Mo.*)

TIPS FOR BOOK BUYERS

Books to amuse, delight, and inspire . . . your friends, your family, everyone on your Christmas shopping list! Here an experienced librarian selects the "cream of the crop" in every field.

Children's Books

Robbins, Ruth. *Baboushka and the Three Kings* (Pre-school). Parnassus, 1960. \$2.50.

A Christmas story. Winner of last year's Caldecott Medal.

Minarik, Else. *Little Bear's Friend* (Age 6-7). Harper, 1960. \$1.

A charming, easy-to-read story.

McCloskey, Robert. *Homer Price* (Age 8-9). Viking, 1943. \$2.75.

Hilarious adventures of a not-so-ordinary American boy.

Speare, Elizabeth. *The Bronze Bow* (Age 10-12). Houghton-Mifflin, 1961. \$3.25.

An adventure story from the time of Christ.

Adventure

Durrell, Gerald. *My Family and Other Animals*. Viking, 1957. \$4.

Durrell, a naturalist, who travels all over the world gathering strange animals for London zoos tells of his boyhood years in Corfu with his completely zany family.

Moscow, Alvin. *Collision Course*. Putnam, 1959. \$4.50.

A precise account of the most controversial sea disaster in modern sea history.

Drama Comedy Poetry

Hansberry, Lorraine. *A Raisin in the Sun* (Drama). Random House, 1959. \$3.50.

Realizing her family is disintegrating, Lena Younger, a Negro mother, tries to make a last attempt to save them by buying a decent house in a neighborhood hostile to Negroes.

Rosten, Leo. *Return of Hyman Kaplan* (Comedy). Harpers, 1959. \$3.50.

More of that intrepid scholar who gives the opposite of initials as "dead" and the plural of blouse as "blisce."

Nash, Ogden. *Parents Keep Out. Elderly Poems for Younger Readers* (Poetry). Little, 1951. \$3.50.

Depth Novels

Lee, Harper. *To Kill a Mockingbird*. Lippincott, 1960. \$3.95.

Scout, eight years old, recounts the story of her lawyer father as he defies the prejudice of a small southern town to defend a Negro.

Paton, Alan. *Tales from a Troubled Land*. Scribner, 1961. \$3.50.

Poignant tales of South Africa.

Bascom, Willard. *Hole in the Bottom of the Sea.* Doubleday, 1961. \$4.95.

The story of the Mohole Project—to drill a hole through the earth to study the formation.

Russell, Franklin. *Watchers at the Pond.* Knopf, 1961. \$4.00.

Everyone who responds to the out-of-doors will be involved in this study of the activities in and around a pond.

Allen, Lee. *The National League Story.* Hill and Wang, 1961. \$4.50.
This is the first history of the national league and its men.

Hough, Richard. *A History of the World's Sports Cars.* Harper, 1961. \$10 until Dec. 31—\$12.50 after.

Historical account of the development of the sports car with specification tables and excellent illustrations.

Flood, Charles. *Monmouth.* Houghton, 1961. \$4.95.

The Battle of Monmouth, one of the turning points in the American Revolution, is recreated in this human and vivid novel.

Gunter, John. *Inside Europe Today.* Harper, 1961. \$4.95.

A complicated subject has been organized into 376 pages of readable, concise, up-to-date information.

Overstreet, Harry and Bonaro. *The War Called Peace.* Norton, 1961. \$4.50.

Clearly must reading for every thinking American today.

Bowne, Elizabeth. *Gift from the African Heart.* Dodd, 1961. \$3.95.

A deeply moving story of a young widow who learned from the African peoples how strong are the ties of brotherhood.

Burgess, Alan. *Small Woman.* Dutton, 1957. \$3.95.

A little London parlor maid becomes a missionary and leads 100 children to safety across the wild mountains of China.

Lewis, Oscar. *The Children of Sanchez.* Random House, 1961. \$7.50.

An anthropologist vividly presents the drama of poor young people living in the slum tenements of Mexico City.

Crawford, John & Dorathea. *Go with Courage.* The Christian Education Press, 1961. \$2.95.

A clinical psychologist gives wise guidance to young people in areas of self-understanding and self-development.

King, Martin Luther, Jr. *The Measure of a Man.* The Christian Education Press, 1959. \$1.

Clear and persuasive meditations given by Mr. King on the question "What is Man?" and the dimensions of a complete life.



Even Swedish princesses have civil defense duties to perform. Princess Christina, right, youngest daughter of Princess Sibylla, flashes a big smile as she applies a bandage to the arm of her girl friend Agneta Hagglof during a nursing class in Stockholm. All girls in Sweden must take a civil defense nursing course when they reach the age of 18.

youth ⁱⁿ the NEWS

Family fallout shelters condemned as immoral

Family fallout shelters and the theory that a householder may use violence to bar neighbors from his shelter have been condemned as "unrealistic, immoral and unjust."

Protestant Episcopal Bishop Angus Dun of Washington said "I do not see how any Christian conscience can condone a policy which puts supreme emphasis on saving your own skin, without regard to the plight of your neighbor."

Norman Cousins, editor of *Saturday Review* also emphasized this

when he wrote, "It will be said that fallout shelters and everything that goes with them are basic facts of nuclear war that do not disappear because we find them unpleasant. But that assumes there is no alternative. It assumes that everything has been done to prevent the holocaust from occurring. It assumes that we have no obligation to anyone except ourselves. . . . Not until each individual and the nation itself commits its moral energy, intelligence, and resources to a massive attempt to bolster the United Nations and give it appropriate powers of world law

... is there warrant for defeatism. and even if these things are not one, there is never a warrant, social or spiritual, for cannibalism."

60 youth go to New Delhi Assembly

Some 160 Christian young people from all over the world attended a week-long conference at the Baptist Mission Compound in New Delhi, India, from Nov. 10-17 preceding the Third Assembly of the World Council of Churches.

Thirty-one youth were from Asia, 13 from Europe, 20 from North America, 11 from Africa, five from the Middle East and four from Latin America. All were nominated by their churches through national ecumenical youth councils and will be attending the Third Assembly from Nov. 17—Dec. 6.

The conference had a threefold objective: (1) To give the young people an opportunity to reflect on the concerns of unity, witness, and service as they apply to youth; (2) To orient the youth on Asian church life and the significance of the Third Assembly. (3) To review the WCC's Youth Dept., and to make recommendations about program and policies to it.

During the conference, the young people met and heard from leaders of the World Council and the Asian churches. They also gained insight into Indian culture by visiting the homes and churches of Indian Chris-

tians, and by attending social programs.

Prior to the conference, 30 delegates participated in ecumenical work camp projects in Pakistan and Ceylon and after the Third Assembly small teams of youth participants will travel throughout India and other parts of Asia.

Martha Baumer, the United Church of Christ's youth delegate, worked on a building for a TB clinic and community center in District Lahore, West Pakistan.

Recreation center reduces delinquency

A new recreation center sponsored by five Protestant Churches in the Minneapolis, Minn., loop has been credited as "the biggest single advance" in reducing juvenile delinquency in the area.

A neighborhood school principal said that the center gives kids a "good adult image, for one thing, and they don't see many adults who are that."

Teens "Speak-Up" about alcohol

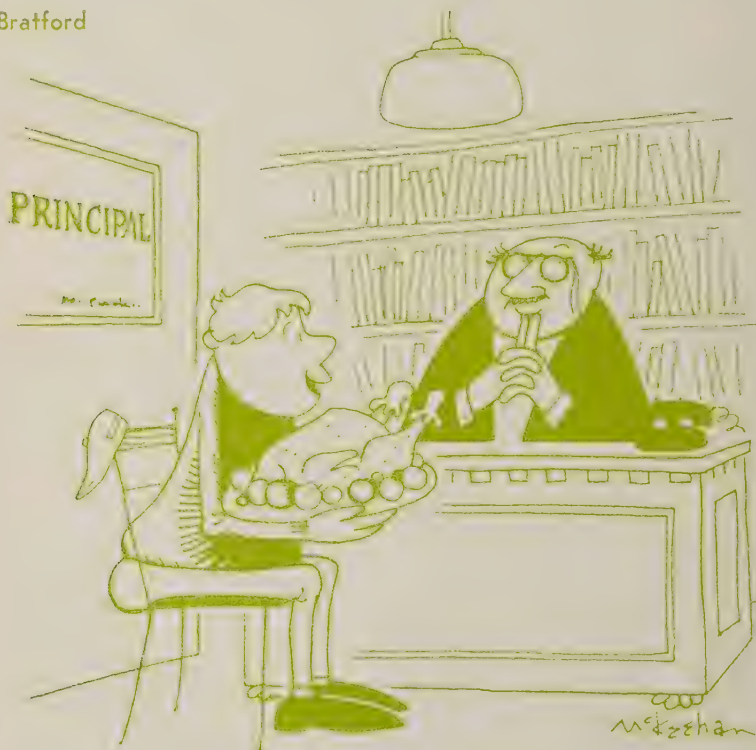
The Christian Civic Foundation of Arkansas has begun a new program—"Operation Speak-Up"—to train college and high school students to serve as speakers in its alcohol education program.

About 1500 students will be trained to speak before churches, civic clubs and other groups.

Your Christmas gift to you will arrive on Dec. 17 in a compact, colorful and enlarged package. Beneath the cover you discover the Christmas theme as it is expressed in contemporary art, literature, poetry and music. And there'll be an eight-page color insert for your interest and use, too.

This 40 page Christmas package will be published in place of the two regular December issues which would appear on Dec. 19 and Dec. 26. Please don't expect them, but do be waiting to greet us on Dec. 17.

Bratford



"So, could an advancing 'D' average be stemmed by some stuffed payola

may we quote you?

Adolescence: the period when a boy refuses to believe that someday he'll be as dumb as his father.

Nothing is easier than fault-finding; no talent, no self-denial, no brains, no character are required to set up in the grumbling business.—*Robert West*

Love is not blind—it sees more, not less. But because it sees more, it is willing to see less.

—*Rabbi Julius Gordon*

The reason a lot of people do not recognize an opportunity when they see it is that it usually goes around wearing overalls and looking like hard work.

—*Christian Science Monitor*

Christian is a man who feels repentance on Sunday for what he did on Saturday and is going to do on Monday.

—*Thomas Russell Ybarra*

You build castles in the air, your work need not be lost; that is where they should be. Now put the foundations under them.

—*Henry David Thoreau*

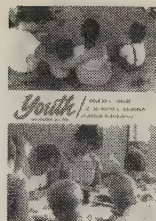
The whole difference between construction and creation is exactly this: that a thing constructed can only be loved after it is constructed; but a thing created is loved before it exists.

—*Gilbert Keith Chesterton*

The dissenting opinions of one generation become the prevailing interpretation of the next.

—*Burton J. Hendrick*

COVER



STORY

Caravaning means spending six of your summer weeks visiting unfamiliar churches in strange cities, participating in all their activities, offering guidance to their youth groups, working with their children. Our cover caravaner, Barbara Duke, is pictured in the midst of St. Louis, Mo., Mt. Tabor Evangelical and Reformed Church children. She and her team spent one week there sharing their hopes, ideas, knowledge and experience with each other and the people of the church.

CREDITS FOR THIS ISSUE:

PHOTOS: 1, 26-31, Ken Thompson; 2, 3, 5, 6, 7, 8, Jim Martin, Nashville, Tenn.; 10, Metro-Goldwyn-Mayer; 13, Warner Bros.; 22, United Press International.

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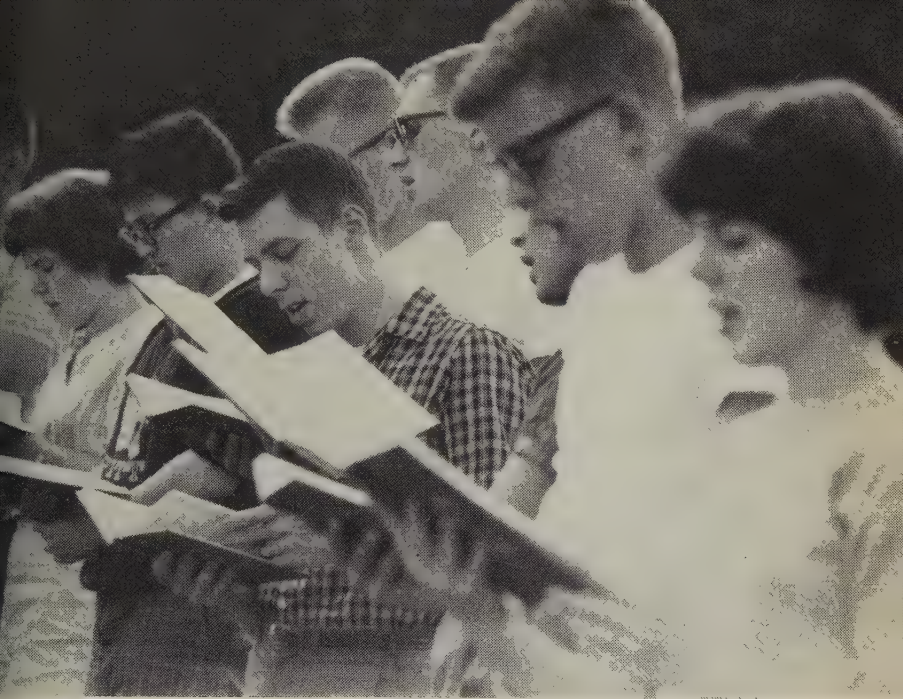
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If I were to advise other teenagers about the attitudes and talents they should have for caravanning, I'd say be prepared for anything! If you think you're going to be working with the officers of the Youth Fellowship, you might be asked to speak at the Women's Guild. Or if you think you might be called upon to read the scripture at the morning church service, you might find yourself delivering the sermon instead.



CARAVANING **AN ADVENTURE**





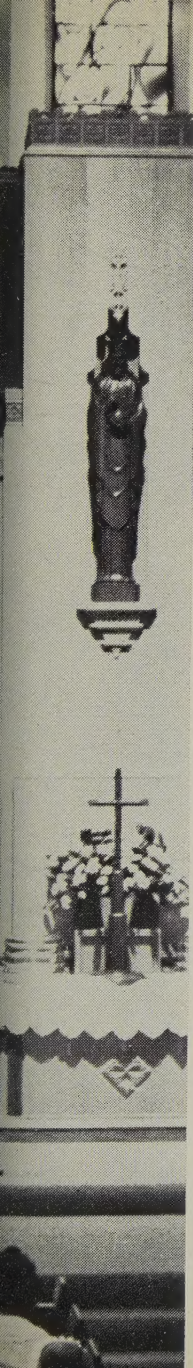
FELLOWSHIP

Would you care to be a caravaner? Barbara Duke, 17 year old senior from Lancaster, Pa., and the three other members of her caravan team—Carl Siegfried, Bethlehem, Pa., Kay Heter, Bellevue, O., and Dick Morrison, Wellesley, Mass. answered "Yes!" last summer. They spent one week in training at Pottstown, Pa., and then set out together to face the challenges of five weeks of travel throughout Missouri and Nebraska.

Although they found that the caravan program taxed every inch of their initiative and imagination, Barbara comments that "no caravaner is expected to be an expert on the Christian faith or a Henry Tani in youth work. The most helpful traits are humility and the ability to be oneself, honestly seeking, rather than giving answers."

A caravan team can bring to a church fresh ideas, enthusiasm and the inspiration of its own witness. And through their work with each other and the people they encounter, they come to understand more fully the "message and the mission" of the church. ►



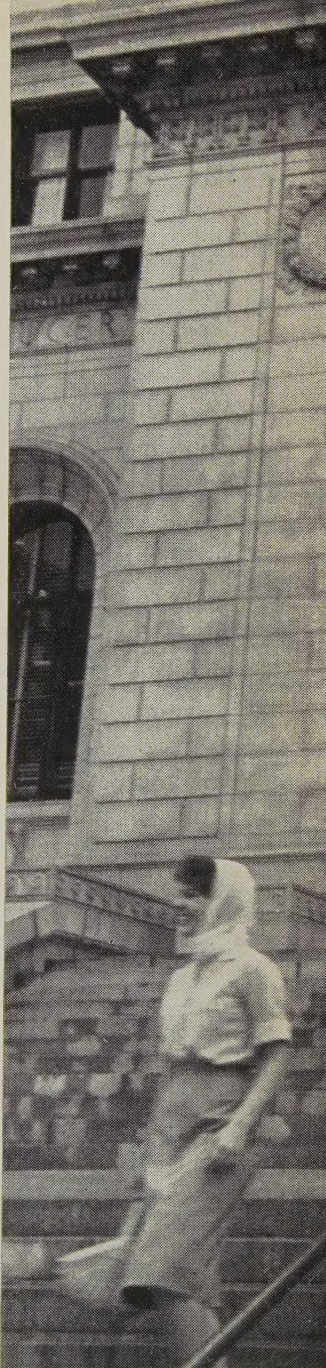


"There is no higher experience than to see a Youth Fellowship which insists that it has nothing to offer, that it isn't the 'discussing type,' become involved in discussions of the Youth Ministry, the covenant and the facts of our faith."

"The communion service in this beautiful sanctuary was one of our most meaningful experiences in the St. Louis church. This was the only time we as a team received communion. It was significant of the unified atmosphere in which we planned, discussed trouble spots in religion and worshiped together."

"One afternoon while the boys escaped the St. Louis heat in a neighborhood pool, Kay and I explored the city, visiting the St. Louis library and various department stores."

For caravan information write to Ethel Shellenberger, Specialized Ministries, 1505 Race Street, Philadelphia 2, Pa.

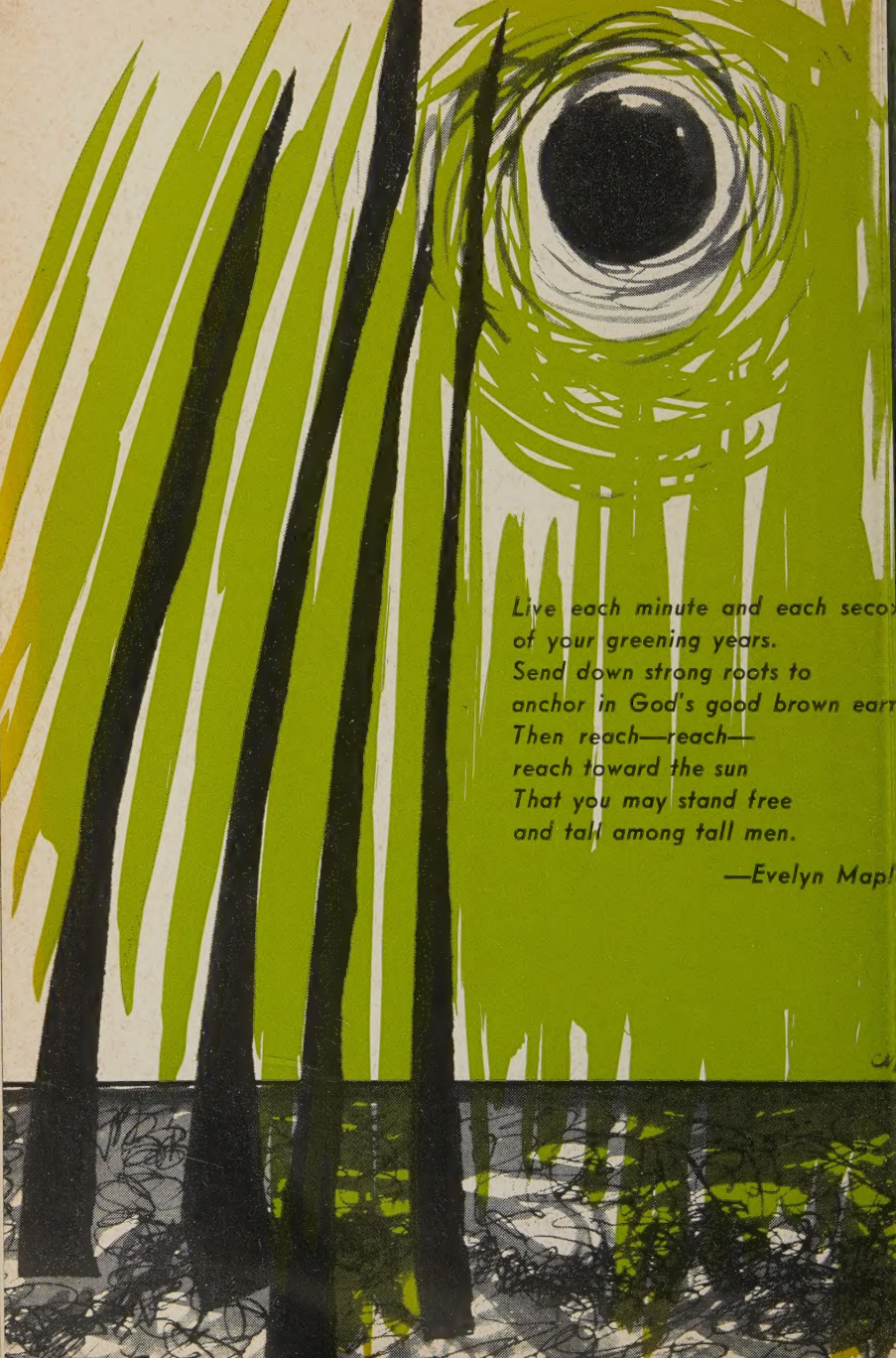






"We felt that in the St. Louis Mt. Tabor Evangelical and Reformed Church we had really come in contact with all ages—the young in the church school, the teenagers in the youth groups and the adults. We came in contact with the adults by serving supper at a church dinner one evening. We worked with Youth Fellowship officers, studying with them their responsibilities as leaders. Then we helped the entire group formulate a purpose, evaluate past programs, and "brain-storm" for future programs. We held workshops on evangelism, worship and recreation. We presented the plan of Organization (POO), concentrating on the Covenant of the Youth Ministry. We participated in some sort of work project with the Youth Fellowship every morning. This sort of sums up what we gained from caravanning—an experience of Christian fellowship not only on the team but in the churches we visited, too." ▼▼▼



The illustration features a large, stylized tree. The canopy is a vibrant yellow-green, composed of numerous concentric, swirling lines that form a large, eye-like shape. The trunk is a thick, dark brown, with several vertical lines extending downwards, suggesting branches or roots. The background is a light, textured beige. At the bottom of the image, there is a dark, reflective surface, possibly water, which mirrors the tree's trunk and canopy. The overall style is graphic and expressive, with bold colors and dynamic line work.

*Live each minute and each second
of your greenning years.
Send down strong roots to
anchor in God's good brown earth.
Then reach—reach—
reach toward the sun
That you may stand free
and tall among tall men.*

—Evelyn Maples